Music development plan summary:
St Bartholomew's Church of England Academy

Detail	Information
Academic year that this summary covers	2026/2027
Date this summary was published	1st September 2026
Date this summary will be reviewed	1st September 2027
Name of the school music lead	Antony Dewis
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Heart of England Music Hub
Name of other music education organisation(s) (if partnership in place)	Coventry Music

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At St Bartholomew's C of E Academy, music is an important part of our broad and balanced curriculum. We use the Kapow Primary Music scheme to provide a structured and progressive approach to music education, with one hour of curriculum music timetabled each week.

Specialist music teaching is provided in Reception and Years 3, 5 and 6, supporting high-quality musical learning and the development of pupils' knowledge, skills and confidence. In addition, Year 3 pupils benefit from peripatetic ukulele tuition, providing opportunities to develop instrumental techniques, musical understanding and ensemble performance skills.

The school is proud to have achieved Music Mark recognition, reflecting our commitment to providing meaningful musical opportunities for all pupils.

Our music provision supports the school's Christian vision of "Believe, Belong and Become", enabling children to express themselves creatively, develop confidence, experience a sense of belonging and discover their musical potential through shared musical experiences.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

At St Bartholomew's C of E Academy, pupils are encouraged to develop their musical interests and talents through a range of co-curricular opportunities that complement the taught music curriculum.

All pupils have opportunities to sing collectively through weekly singing assemblies and celebration assemblies, promoting confidence, enjoyment and a sense of community.

The school also runs an after-school choir, providing additional opportunities for pupils to develop vocal skills and sing together.

Pupils also have the opportunity to participate in Rocksteady Music School, where they develop instrumental skills, teamwork, creativity and performance confidence through playing in a band. To promote inclusion and ensure that financial barriers do not prevent participation, the school provides one fully funded Rocksteady place and three match-funded places.

These opportunities support our school vision of "Believe, Belong and Become", allowing pupils to explore their musical interests, build confidence and develop a sense of belonging through shared musical experiences.

Future development priorities

- Promote equitable access: Ensure all families are aware of the fully funded and match-funded Rocksteady places, including how to apply for financial support.
- Monitor participation: Review engagement in co-curricular music, particularly among disadvantaged pupils and pupils with SEND, to identify and address potential barriers to participation.
- Celebrate musical achievement: Increase opportunities to recognise and showcase pupils' musical participation through assemblies, newsletters, ClassDojo and school performances.
- Develop wider opportunities: Explore additional music clubs, instrumental tuition and ensemble experiences in partnership with Coventry Music and the Heart of England Music Hub.
- Strengthen pupil voice: Gather pupils' views about the musical activities they enjoy and the opportunities they would like the school to offer.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

At St Bartholomew's C of E Academy, we are committed to providing a rich variety of musical experiences that enable pupils to develop their confidence, creativity and enjoyment of music. Throughout the academic year, pupils have opportunities to participate in performances, collaborative musical activities and wider community events.

The school offers an after-school choir, providing pupils with opportunities to develop their vocal skills, perform collaboratively and represent the school at community events. The choir has performed at Coventry Cathedral as part of the Supersize Polyphony event, providing pupils with a memorable experience of singing in a prestigious venue alongside other young musicians.

Musical performances are an important part of school life, with opportunities planned across different year groups:

- Nursery and Reception: Christmas Nativity performances.
- Key Stage 1 and Lower Key Stage 2: Easter performances.
- Upper Key Stage 2: End-of-year production, incorporating singing, music and performance.

In addition, pupils benefit from musical assemblies and workshops delivered by Coventry Music and Rocksteady Music School, allowing them to experience live music, explore different instruments and develop an appreciation of a range of musical styles.

The school also participates in online city-wide musical events, connecting pupils with the wider musical community and providing opportunities for shared musical experiences beyond the classroom.

These experiences support our school vision of "Believe, Belong and Become", helping pupils to develop self-belief through performance, experience a sense of belonging through collective music-making and become confident, expressive individuals.

Future development priorities

- Develop an annual musical calendar: Establish a clear overview of musical performances, workshops and events across the academic year, identifying participating year groups and ensuring a progressive range of experiences.
- Ensure inclusive participation: Monitor participation in musical events, particularly among disadvantaged pupils and pupils with SEND, to identify barriers and ensure equitable access to meaningful musical experiences.

- Strengthen parental engagement: Celebrate musical achievements and promote upcoming performances through ClassDojo, newsletters, the school website and social media.
- Expand community partnerships: Continue developing relationships with Coventry Music, the Heart of England Music Hub and local organisations to increase opportunities for pupils to experience live music and perform beyond school.
- Gather pupil voice: Seek feedback from pupils about their musical experiences to inform future planning and ensure that opportunities reflect their interests and aspirations.

In the future

This is about what the school is planning for subsequent years.

At St Bartholomew's C of E Academy, our ambition is to develop a vibrant, inclusive and inspiring musical culture where every pupil has the opportunity to discover, develop and celebrate their musical talents. We want every child to leave our school having experienced the joy of making music, developed confidence in performing and acquired the musical knowledge and skills needed to continue their musical journey.

Building on our existing provision and Music Mark recognition, we aim to further strengthen the quality, breadth and accessibility of music education across the school.

Our key development priorities are:

- Strengthening curriculum progression: Continue to embed the Kapow Primary Music scheme, ensuring clear progression in singing, listening, composing and performing from Early Years to Year 6. Develop opportunities for pupils to apply their musical knowledge and skills creatively and confidently.
- Expanding instrumental opportunities: Establish and embed ukulele tuition in Years 3 and 5, providing pupils with opportunities to develop instrumental techniques, musical understanding and ensemble skills. Continue to strengthen our partnership with Rocksteady Music School to support instrumental learning and band participation.
- Developing singing and ensemble opportunities: Build on the success of our school choir by increasing opportunities for pupils to sing, collaborate and perform together. Explore additional instrumental ensembles and music clubs that reflect pupils' interests.
- Broadening musical experiences: Provide regular opportunities for pupils to experience live music, participate in performances and engage with a diverse range of musical genres, traditions and cultures. Develop further partnerships with Coventry Music, the Heart of England Music Hub and local musicians.

- Promoting inclusion and equality of opportunity: Ensure that financial, social or practical barriers do not prevent pupils from participating in musical activities. Prioritise opportunities for disadvantaged pupils and pupils with SEND, including funded and subsidised instrumental tuition, appropriate adaptations and targeted encouragement.
- Developing staff expertise: Provide opportunities for staff professional development to strengthen subject knowledge, confidence and consistency in delivering high-quality music education. Draw on the expertise of specialist teachers and external music partners to support curriculum delivery.
- Exploring music technology: Introduce further opportunities for pupils to use digital music technology for composing, recording and producing music, supporting creativity and developing links between music and computing.
- Celebrating musical achievement: Raise the profile of music across the school by sharing pupils' achievements through assemblies, performances, newsletters, ClassDojo and community events. Recognise the positive contribution music makes to pupils' confidence, wellbeing, creativity and sense of belonging.

These ambitions reflect our school vision of “Believe, Belong and Become”, ensuring that music continues to play an important role in helping every pupil develop confidence, connect with others and achieve their potential.

Future development and implementation

To ensure these ambitions translate into sustainable improvements, the school will develop a phased approach to music development.

Timescale	Key Priorities
Short term (2026–27)	Embed ukulele tuition in Years 3 and 5; review curriculum progression; monitor participation in Rocksteady and choir; establish an annual calendar of musical experiences.
Medium term (2027–28)	Expand choir and ensemble opportunities; strengthen partnerships with Coventry Music; develop staff CPD; introduce further opportunities for music technology and composition.
Long term (2028 onwards)	Establish a sustainable, inclusive programme of instrumental and ensemble opportunities; broaden access to live music; strengthen community performances; evaluate the impact of music provision on pupil participation, confidence and musical progression.

Monitoring and evaluation

The Music Lead and Senior Leadership Team will review progress annually, using pupil voice, staff feedback, participation information and evidence of musical progression to evaluate the impact of developments.

Attention will be given to ensuring that disadvantaged pupils and pupils with SEND are represented in co-curricular activities and musical performances, so that every pupil has meaningful opportunities to engage with music and experience success.